





Arm chair

Veng









Veng





HARDWOOD

-  White oiled oak
-  Oiled oak
-  Smoke stained lacq. oak
-  Oiled walnut







SEMI-ANILINE LEATHER RANGE: SPECTRUM

-  Ginger
-  Tan
-  Havanna
-  Ruby
-  Moss
-  Black

ANILINE LEATHER RANGE: SOFT

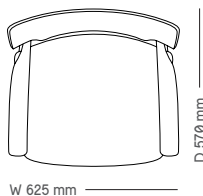
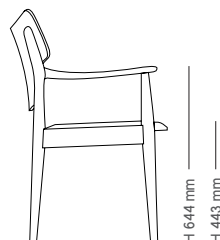
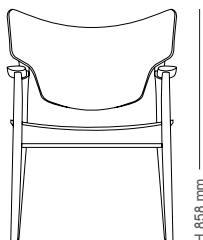
-  Natural
-  Cognac
-  Brown
-  Black

TEXTILE GROUP 1

-  Blackenedblue
-  Darkgrey
-  Lightgrey
-  Apricot
-  Burgundy
-  Slate

TEXTILE GROUP 2

-  Blackenedwhite
-  Darkolive
-  White



W 625 mm

Veng arm chair has a strong personality and is one of the most expressive chairs Torbjørn Bekken designed. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. With the stunning sculptural and chief-looking appearance the forgotten Norwegian icon is finally coming back to life.

Designed in 1960.