Bar stool

Jaer
Jaer is a true mid-20th century design, but this is the first time it goes into serial production. The three-legged barstool definitely deserves more attention, it has a strong presence even though it has a humble and honest look. Sigurd Resell graduated from National Academy of Craft and Art Industry in 1947. He designed Jaer while working for the pioneering interior design company Rastad & Relling Tegnekontor in Oslo. The barstool consists of mostly solid wood, only to be contrasted by the brass ferrules at the bottom of the feet. The overall design makes the barstool classic and modern, a perfect choice for residential homes, professional workspaces, cafes and restaurants.

Designed in 1959.
Dining chair

Hertug
Hertug is an elegant dining chair recognisable by the lines between the backlegs and backrest. It was originally drawn for Viken Møbelfabrikk in Bergen by Fredrik A. Kayser while he was a freelance designer. Kayser graduated from National Academy of Craft and Art Industry in 1945. He designed Hertug with a simple and organic form to make it fit into all kinds of interiors. The seat has a light and floating effect created by only touching the frame where necessary, while the backrest makes you see and feel true craftsmanship.

Designed in 1959.
Dining chair

Era
Era is an innovative chair with a modern material mix. It was showcased at the Association of Applied Arts’ autumn exhibition in the mid 1950’s. Sven Ivar Dysthe’s prototype in steel, wood and leather was honoured in the Norwegian magazine Bonytt as the exhibition’s most interesting product. Dysthe graduated from the Royal College of Art in 1954. He designed Era with organic wood and industrial steel, resulting in a versatile chair suited to a range of styles and settings. The black powder coated steel frame, a steam bent T-shaped wooden backrest, together with a light and almost floating veneer seat, provide an elegant design and comfortable form. With its stackable ability it has a perfect combination of aesthetics and pure function. It is now in production for the first time!

Designed in 1956.
Veng

Armchair
Veng armchair has a strong personality and is one of the most expressive chairs Torbjørn Bekken designed. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. With the stunning sculptural and chief-looking appearance the forgotten Norwegian icon is finally coming back to life.

Designed in 1960.
Lounge chair

Veng
Veng lounge chair is one of the most dramatic chairs Torbjørn Bekken designed. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. It has an intriguing dynamic between the slender, curved backrest and the highly sculptural armrests. The Veng lounge chair is both elegant and bold at the same time.

Designed in 1960.
Lounge chair

Broadway
With its turned siderails pointing upwards as horns the lounge chair Broadway makes a strong statement. This is a chair that won Torbjørn Afdal a gold medal at the craftsmanship fair “So Wohnt Europa” in Munich in 1959. Afdal graduated from the Norwegian National Academy of Craft and Art Industry in 1946 and worked his whole career for the legendary Tegnekontoret Bruksbo. He designed the chair with extreme attention to detail; the shape and transition between legs and armrest is beyond words.

Designed in 1958.
Lounge chair

Krysset
Krysset is a Norwegian design icon with a distinguished cross-legged expression. Fredrik A. Kayser graduated from National Academy of Craft and Art Industry in 1945. He designed Krysset while being employed at Rastad & Relling Tegnekontor between 1952-56. The crossed legs shape the overall structure of the chair with darker wooden nails in the joints enhancing the crafted beauty. The backrest is stretched out like a sail by a piece of leather sewn to the frame.

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Designed in 1955.
Lounge chair

Fluffy
The Fluffy lounge chair by Fredrik A. Kayser is characterized by its ultra-soft upholstery in Norwegian sheepskin, and its sloping armrests leaning you into a welcoming embrace. Kayser graduated from National Academy of Craft and Art Industry back in 1945 and the lounge chair was designed while being employed at Rastad & Relling Tegnekontor. It combines both art and function into one, a floating cloud of fluffiness that builds on the past for the present. This is a brand-new species that can live anywhere!

Designed in 1954.
Coffee table

Evja
Evja is a family of lounge tables that Torbjørn Bekken designed with an organic and almost floating expression. Bekken graduated from the National Academy of Craft and Art Industry in 1946. Fresh from school he was picked up by the progressive furniture and interior design company Rastad & Relling Tegnekontor, where he worked for most of his career. And words best to describe him is technical, detail oriented and elegant. This can be exemplified by the long uninterrupted curving line from the edge of the table towards the legs, how it slightly narrowing downwards to the floor. It’s like a ballerina lightly tipping around on the surface.

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Designed in 1958.
Dining table

Øya
Øya

Material Options Table
- Soaped oak
- White oiled oak
- Oiled oak
- Oiled walnut

Leaf
- Black valchromat
- Soaped oak
- White oiled oak
- Oiled oak
- Oiled walnut

Prepared for two or four leaves. The four leaf version comes with a center-support leg.

Øya is an extendable dining table that was only made for one client, a true "one of a kind" product. Sigurd Resell graduated from the National Academy of Craft and Art Industry in 1947. He designed Øya while being employed at Rastad & Relling Tegnekontor in Oslo. What characterize Resell’s design are the defined logical constructions where form is decided by function. The elegant elliptical shape of the tabletop is both classical and modern, with legs that strengthens this feeling with an oval to round shape. We are proud to have this unique and beautiful table as part of the Eikund collection.

Designed in 1956.

eikund  www.eikund.com
Accessory

Isbjørn

Arne Tjomsland
The Isbjørn figure is a physical pictogram resulting in a beautiful interpretation of the polar bear. It was designed in 1955 and awarded with a gold medal only two years later at the Deutsche Handwerksmesse in Munich. Arne Tjomsland got the inspiration from reading Polar literature as a child and the time he spent with his father, Preparator Michael Tjomsland at the Zoological Museum in Oslo.

Designed in 1955.