

Fredrik A. Kayser

Lounge chair






# Kryssset






eikund

# Kryssset









## MATERIAL OPTIONS WOOD

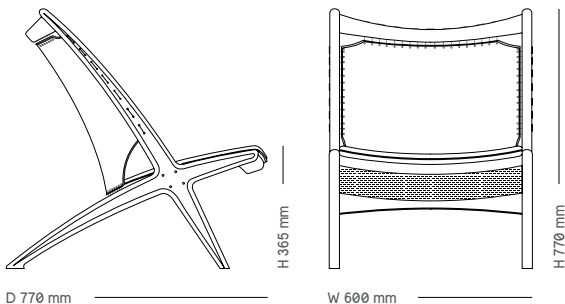
	Soaped oak
	White oiled oak
	Oiled oak
	Oiled walnut
	Black lacquered oak

## ROPE, BACK AND CUSHION

	Natural
	Brown
	Black

## TEXTILE CUSHION

	Vadal Uni 311
	Vadal Uni 341
	Vadal Uni 611
	Vadal Uni 891
	Gandal+ 930
	Gandal+ 715
	Gandal+ 185
	Gandal+ 190



Kryssset is a Norwegian design icon with a distinguished cross-legged expression. Fredrik A. Kayser graduated from National Academy of Craft and Art Industry in 1945. He designed Kryssset while being employed at Rastad & Relling Tegnekontor between 1952-56. The crossed legs shape the overall structure of the chair with darker wooden nails in the joints enhancing the crafted beauty. The backrest is stretched out like a sail by a piece of leather sewn to the frame.

Designed in 1955.